

ALL INFORMATION WILL BE TREATED IN STRICTEST CONFIDENCE

Why have you chosen to apply for this workshop?

How did you hear about this WPF Therapy workshop?

- Friend Counsellor/Therapist At WPF Therapy
- Website/Advert (state where..... Other.....)

I have read and understood the WPF Therapy cancellation policy below. I agree not to discuss any information relating to case studies of clients covered in the workshop with anyone outside the workshop.

I enclose my fee of £ 115 £90 £75
 Full Fee Counselling Trainees Current WPF Therapy London Trainees
 (circle as appropriate)

Signed..... Date.....

(Cheques should be made payable to WPF Therapy. Payment may also be made by credit/debit card over the telephone after receipt of the application)

Applications must be received by Thursday, 23rd April 2016
Late applications will be accepted only under special circumstances
NO RESERVATIONS WILL BE ACCEPTED WITHOUT PAYMENT

WPF Therapy reserves the right to cancel the workshop should minimum numbers not be reached by the closing time for applications. In the event of cancellation by the participant (for any reason), WPF Therapy reserves the right to a 25% cancellation fee. In the event of participant cancellation within the last working week (i.e. Monday to Friday) before the course, the fee will not be refunded.

CANCELLATIONS WILL NOT BE ACCEPTED BY TELEPHONE BUT MUST BE MADE IN WRITING.

Unforeseen Circumstances During tube/rail strikes participants unable to attend will be refunded half the workshop fee **provided they email or telephone WPF Therapy within 2 days of the workshop.** At times the weather conditions such as snow may impact transport to WPF Therapy; in this circumstance if the participant cannot attend the workshop **NO REFUND WILL BE MADE.** If the trainer cancels the fee will be refunded.

Data Protection The data on this form will be used for administration of this event and retained for future marketing.

Tick the box if you do NOT wish to receive information about future events

'Bion and his Sortilèges'

Memoir of the Future

WPF Therapy Workshop with

Meg Harris Williams

Wilfred Ruprecht Bion (1897-1979), one of the most influential British psychoanalysts, was considered by Neville Symington as possibly "the greatest psychoanalytic thinker...after Freud". Bion liked the term 'sortilèges' as a way of describing the nature of the personality and the messages of its multiple characters or vertices. Nowhere is this more vivid than in his *Memoir of the Future*.

In this workshop, after an introduction to the *Memoir*, we shall be watching and discussing scenes from an unfinished film of the *Memoir* that was made in the 1980s.

**Saturday,
7th May 2016**

10.00am – 4.00pm

**Venue: 23 Magdalen Street,
London, SE1 2EN**

**(nearest station:
London Bridge)**

COST:

- **£115 (Qualified Practitioners)**
- **£90 (Trainee Rate)**
- **£75 (WPF Therapy London Trainees)**



make a change

WPF Therapy offers individual and group training from counselling skills level through to psychotherapy training leading to UKCP and BPC registration and BACP accreditation.
 Call 020 7378 2050

Bion's picture of the mind is one in which an internal group of dream-characters, generated from childhood and later experience, debates the personality's current emotional situation from a variety of perspectives, often passionately, sometimes violently, and with an idiosyncratic sense of humour. Each perspective has its positive value for increasing self-knowledge, and a reversed or negative mode that leads to disintegration or mental cannibalism.

The film was originally intended as a teaching aid to introduce students to Bion's ideas about how the mind works, making use of the entertaining self-analytic format that he offers in his later writings.

The film is based on Bion's *Memoir* and his autobiography *The Long Week-End* so people might like to read those; also the later volume *All My Sins Remembered*, or Meg's study of those works, *Bion's Dream*. No advance reading is strictly required however.

The sequences that have been filmed focus on his childhood in India and on the internal phantasy debates. They total 45 minutes; they are not consecutive but the missing parts will be explained.

Meg Harris Williams is an artist and writer, author of many books about the relation between psychoanalysis and literature, including *Bion's Dream*, a study of Bion's autobiographies. She lectures in the UK and other countries and her latest book is *The Becoming Room: Filming Bion's Memoir of the Future*.

Target Audience The workshop is suitable for therapists, counsellors, educationalists and indeed all who are interested either in Bion or in this type of fictional portrayal of the mind's internal debates.

All participants completing the workshop will receive a Certificate of Attendance for Continuing Professional Development purposes.

WPF Therapy Workshop Application Form



Please answer all questions on both sides

'Bion and his Sortilèges' Saturday 7th May 2016

Please use BLACK INK to fill in all sections of this form and return to:
Training, WPF Therapy, 23 Magdalen Street, London, SE1 2EN
Tel: 020 7378 2050 **Fax:** 020 7378 2010 **Email:** training@wpcf.org.uk

Name:

Address:

Tel Home: Work:

Occupation: email:

Qualified Practitioners: Please give details of your counselling/psychotherapy/psychology qualifications including dates.

Counselling/Psychotherapy/Psychology Trainees: Please give details of your course and training institution. This is required in order to claim the trainee reduction.