

Meg Harris Williams

# Dream Sequences in Shakespeare

A Psychoanalytic Perspective



November 2020: 234x156: 192pp

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# Dream Sequences in Shakespeare

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**Meg Harris Williams**

Through his commitment to poetic language, Shakespeare offers images and dramatic sequences that illustrate fundamental developmental conflicts whose solutions are not preconceived but evolve through the process of dramatization. In this volume, Meg Harris Williams explores the fundamental distinction between the surface meanings of plot or argument and the deep grammar of dreamlife, applied not only to those plays known as 'dream-plays,' but also to critical sequences throughout Shakespeare's oeuvre.

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