

The Guild of Psychotherapists Lecture

Aesthetic Conflict and Counter Dreaming

Meg Harris Williams

Saturday 21 July 2018

10 - 12.30 pm



Tickets for this fund-raising lecture: £35
(£20 for Trainees, Students and retired members)

A light lunch will be included after the talk.

To purchase your tickets or book a place please
contact the Guild Office (Tel 0207 401 3260)
email: admin@guildofpsychotherapists.org.uk



Aesthetic Conflict and Counter Dreaming

Meg Harris Williams

Saturday 21 July 2018

10:00 am – 12:30 pm

at The Guild of Psychotherapists
47 Nelson Square, London SE1 0QA

Drawing on literary sources and on the psychoanalytic theory of Bion and Meltzer, Meg will discuss the concept of 'aesthetic conflict' (first formulated for psychoanalysis by Meltzer in 1988) which has sometimes been found both interesting and puzzling. She will relate this to the nature of 'counterdreaming' (Meltzer's term for the psychoanalytic reverie that is the basis for interior observation) and to the parallel example, in the arts, of life drawing.

*Meg Harris Williams has published many articles in psychoanalytic and literary journals on the relation between psychoanalysis, art and literature. Her books include *The Apprehension of Beauty* (with Donald Meltzer; 1988), *The Vale of Soulmaking* (2005), *The Aesthetic Development* (2010), *Bion's Dream* (2010), and *The Becoming Room: Filming Bion's Memoir of the Future* (2016), and *The Art of Personality in Literature and Psychoanalysis* (2018). She teaches and lectures widely in this country and abroad. Meg is a visiting lecturer at the Tavistock Clinic and for AGIP and an Honorary Member of the Psychoanalytic Center of California. She is editor of the Harris Meltzer Trust. Website: www.artlit.info.*